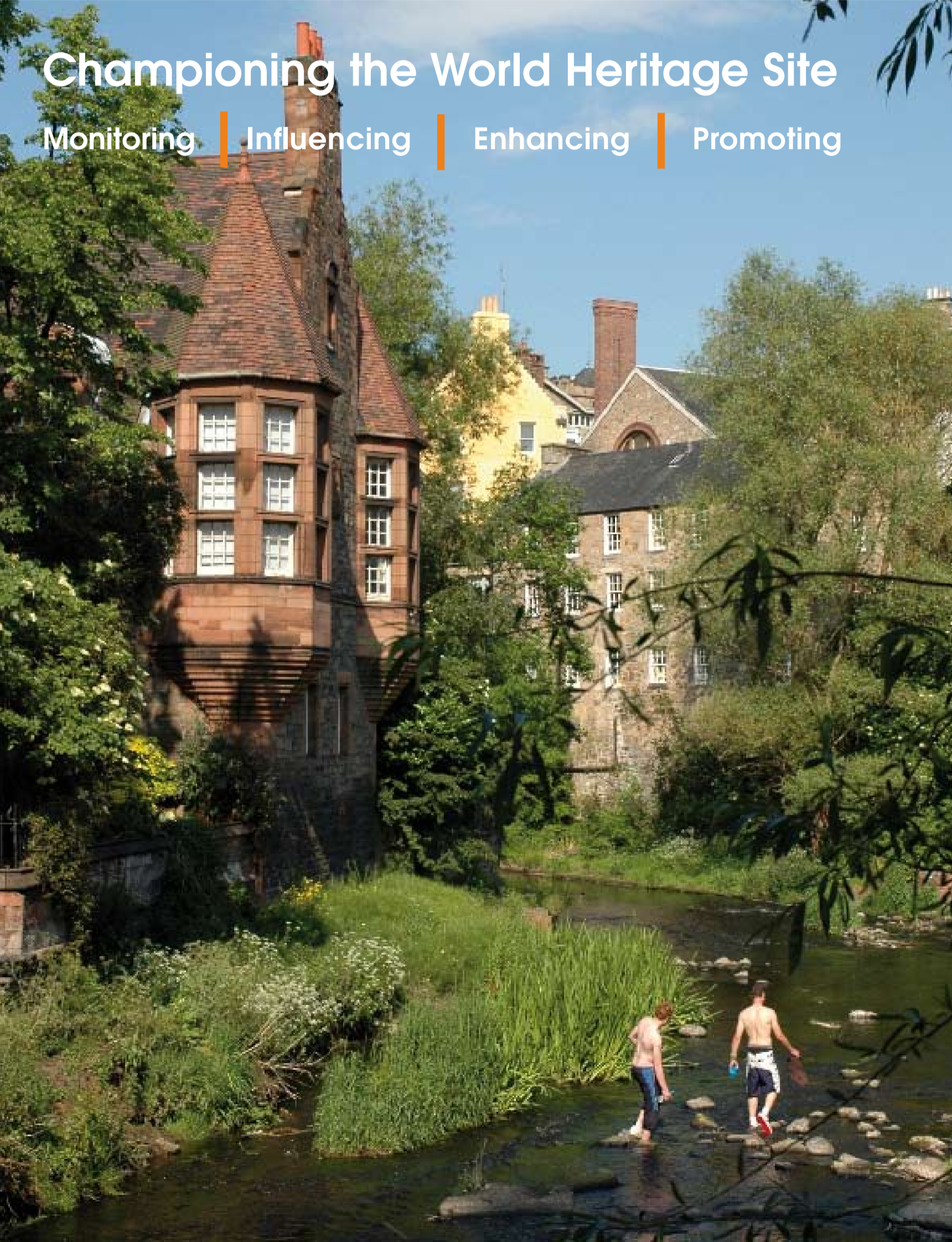


EDINBURGH WORLD HERITAGE

07
Annual Review
06

Championing the World Heritage Site

Monitoring | Influencing | Enhancing | Promoting





WHO WE ARE

Chairman – Professor Charles McKean

Professor Charles McKean, appointed as EWH's new chairman in August 2006, architectural historian, author and commentator has been Professor of Scottish Architectural History at Dundee University since 1997. He was previously the Chief Executive of the Royal Incorporation of Architects in Scotland from 1979-1994, architectural correspondent for The Times from 1977-1983, a member of the Historic Environment Advisory Council for Scotland, and a member of the Scottish Committee of the Heritage Lottery Fund. Charles has written architectural guides to London, Cambridge, Edinburgh, Dundee and Glasgow, and his books on Scottish architecture include Edinburgh Portrait of a City, The Scottish Thirties, The Making of the Museum of Scotland, and The Scottish Château.



10 facts about Edinburgh World Heritage

1. EWH is the official champion of the Old and New Towns of Edinburgh World Heritage Site.
2. EWH is sponsored by the City of Edinburgh Council and Historic Scotland.
3. EWH was formed in 1999 by the merger of the Edinburgh New Town Conservation Committee and the Edinburgh Old Town Renewal Trust.
4. The Conservation Funding Programme administered by EWH has an annual budget of around £1.2 million.
5. EWH is based at No. 5 Charlotte Square next to Bute House the official residence of the First Minister.
6. EWH celebrates World Heritage Day on 18 April each year with a programme of seminars, events and activities throughout the city centre.
7. Royal Mile Mansions received the biggest grant to date of £1,410,766 million, involving 77 individual owners.
8. The staff and board of EWH have a wealth of experience in conservation, architectural history, urban planning, economic development and heritage management.
9. EWH monitors the condition of the World Heritage Site on behalf of UNESCO.
10. Over the last 30 years EWH and its predecessors have spent £30 million on external repairs to historic buildings in the city centre.

Staff

Director (to June '07)	Zoe Clark
WHS Coordinator & Deputy Director	Jane Jackson
Conservation Architect	Fiona MacDonald
Finance Manager	David Farrer
Business Manager	Caroline Sibbald
Communications Manager	David Hicks
Communications Officer (to May '07)	Linda Cairns
Administrator	Caroline Lyon

Board of Non-Executive Directors

- Chairman - Dr Harold Mills CB**
- Professor Charles McKean (from August '06)**
- Robin Burley MBE**
- Maidie Cahill**
- Cllr Trevor Davies (to May '07)**
- Graham Duncan**
- Andrew Kerr**
- Grant Macrae**
- Deidre Nicholls (from July '06)**
- Krystyna Robinson**
- James Simpson (to May '07)**



Jane Jackson

Volunteers

Irina Kravets

In October 2006 EWH was delighted to welcome Irina Kravets, the first student to benefit from a UNESCO scholarship programme for World Heritage Managers. Irina came to Edinburgh to make a comparative study of heritage management practices here with her native Ukraine. While working with EWH she became especially interested in the way the World Heritage Site is presented to visitors, and how the key historic values can be interpreted for the public.



Peter Wheelan

Peter Wheelan, a 4th year undergraduate planning student at Heriot Watt University, worked for EWH on a part-time placement for eight months over 2006-7. Peter worked on the World Heritage Site Monitoring Report, improving the content and quality of the publication, by drawing on a wide selection of sources. Peter's work has been a tremendous help to EWH, and more student placements are planned for 2007.



Acknowledgements

EWH would like to thank non-executive Directors who have contributed their time and professional knowledge voluntarily to support the organisation. EWH is grateful for the continuing and generous support of its principal sponsors, Historic Scotland and the City of Edinburgh Council.

Thanks are also due to residents and all our supporters who treasure Edinburgh's World Heritage Site. Their contribution to its care is acknowledged and we remain grateful for their dedicated interest and support.

Finally, none of EWH's achievements would have happened without the professional skill, dedication and hard work of our team of staff. To them, the Board's sincerest thanks are given ■

CHAMPIONING THE WORLD HERITAGE SITE

WHAT WE DO

Edinburgh World Heritage champions the city's World Heritage Site, ensuring that its key historic values are protected, enhanced and promoted for future generations.

The work of EWH is focused on three core areas:

Influence & Monitor

- Influence policy, planning and development.
- Promote good new design.
- Monitor change within the World Heritage Site.

EWH organised the Organisation of World Heritage Cities regional conference in May 2006 with a keynote speech from HRH The Prince Charles, Duke of Rothesay.

Conserve & Enhance

- Administer a Conservation Funding Programme to conserve the World Heritage Site.
- Identify projects to enhance the World Heritage Site.

A grant of £1,153,244 million was awarded to restore the Category A listed Well Court in February 2007.

Promote & Educate

- Make the work of EWH more visible.
- Promote understanding and appreciation of the World Heritage Site.
- Promote conservation standards within the World Heritage Site.

On Doors Open Day in September 2006 over 1500 people visited the EWH office at No.5 Charlotte Square to learn more about the New Town ■





INFLUENCE and MONITOR

EWH aims to manage change within the World Heritage Site to ensure the key historic values are maintained and enhanced by influencing planning policy and development proposals, promoting good design and to monitoring change to inform future policies and actions.



Influence policy

- EWH in partnership with City of Edinburgh Council and Scottish Enterprise Edinburgh and Lothian, commissioned the consultants Colvin & Moggridge to study the Edinburgh skyline and recommend key views that should be protected from new development.
- In February 2007 the EWH hosted an exhibition encouraging members of the public to express their opinion on the city's most important skyline features.

Promote good new design

- In May 2006 EWH hosted the Organisation of World Heritage Cities regional conference, with the theme of new design in World Heritage cities.
- EWH is a key consultee on the Streetscape Working Group, Tram Design Working Group and Capital Streets programme.
- EWH is increasingly involved in discussions about future planning applications and over 2006-7 commented on the proposed development of the St James Centre, former Morrison Street Goods Yard, Caltongate, Greyfriars Kirk House and new buildings in St Andrew Square.

Monitor change within the Site

- The Monitoring Report assessing the state of conservation within the World Heritage Site was completed in March 2007. The document was changed from previous years by using generic indicators applied across all UK World Heritage Sites. By studying trends in change across the site we can ensure that possible erosion of the special values are picked up.

The Grassmarket

The Grassmarket is an area of distinctive local character and significance at the heart of the Old Town, and is earmarked for improvement under the Capital Streets programme.



EWH plays a key role on the client steering group for the project, which has the aim of enhancing the public realm in the Grassmarket and changing the culture and attitudes of some of those who use it.

- Natural materials are to be used and reused in the new design which will give much more visual continuity.



In the future we would also like to see reused setts on the main carriageway, which would greatly enhance the character of the area and recreate the feeling of coming into a special space.

- EWH along with Scottish Enterprise Edinburgh and Lothian, awarded a grant to the Grassmarket Traders Association (GATA) to improve the traders web site and to revise their publication to include more about the history of the area. This will play an important part in promoting the area as part of the World Heritage Site, and bringing in more day time users.



Monitoring Report

The report records that the World Heritage Site is generally in good condition, notes the continuing economic buoyancy of the city centre, and calls for the key values of the WHS to be at the heart of all future development proposals.



- Most of the World Heritage Site lies within seven designated Conservation Areas and contains a total of 1,676 listed buildings.
- The population of the Site has risen 17.5% from 18,750 in 1991 to 22,040 in 2001, and employment has increased from 270,343 jobs in 1999 to 308,990 in 2002, all of which point towards a healthy, growing economy.
- There is clear pressure for development with a total of 15 major planning applications approved over the period 2004-6. The report highlights the masterplan for the area around the Scottish Parliament, known as 'North Holyrood', as a good example of successful master planning.
- There are five historic buildings identified as 'at risk'. However there are emerging proposals for the Infirmary Street Baths and the United Presbyterian Church in Blackfriars Street.
- The cost and volume of statutory notice repairs (where the condition of a building may pose a danger to public safety) is increasing, with an estimated cost of £10 million per annum. The need for close monitoring of the building stock is clear, particularly with the potential effects of climate change and abrasive high winds ■



INFLUENCE AND MONITOR

Inspiring Cities: New Design in a World Heritage City

Organisation of World Heritage Cities Regional Conference

The first day of the conference focused on Edinburgh. A keynote address by **HRH The Prince Charles, Duke of Rothesay** praised Edinburgh's blend of old and new, stating that the city's urban and architectural excellence could be regarded as a blueprint for development across the world. He also referred to the:

"...real and present risk that, in the drive to make Edinburgh a world city in the commercial sense, we make it more and more like just any other city in the world, and in so doing, diminish its status as a beacon of excellence in architecture and urbanism and enlightenment."

On the second day delegates heard from other World Heritage cities. **Professor Manfred Wehdorn** spoke about Vienna's experience and the recent UNESCO Memorandum on Contemporary Architecture in World Heritage Sites.



"The 'Vienna Memorandum' can be seen as the first step towards the coexistence of historic and contemporary architecture. The major precondition was the positioning of the concept of the 'historic landscape' as the focal point of considerations and strategies. The issue is not so much that of the individual monument, but rather the overall character of a town. Particular emphasis in this context was also given concepts such as the quality of life.

An essential point is Article 21 of the Vienna Memorandum, which expressly lays down that urban planning,

architecture and monument preservation agree in rejecting any form of pseudo-historical model with its denial of both history and the modern. One historic layer should not be superimposed on the others. 'Good' architecture in the historic landscape adopts the architectural standard already in place as one of its quality criteria."

Professor Wehdorn also pointed out that, "Monument preservation is an economic factor too... historic monuments are used as advertising media without anyone having to pay copyright fees."

Jenny Osuldsen from the Norwegian architectural practice Snohetta described their civic lighting project for the city of Skien at the mouth of the Telemark Canal.



(Right) Malcolm Fraser spoke about the importance of building in context but with a modern sense of confidence.

(Left) Hal Moggridge spoke about the Edinburgh skyline study and the concept of designing sky space around modern cities.

There the local authority were attempting to engage the population in the enhancement of the town, especially to make the waterfront more appreciated, better used and therefore safer.

The project included a series of light installations with the evocative title 'Morild' or 'sea-fire', or as Jenny said, "... we wanted to create everyday magic..."

Christine Kramer, Chief City Engineer for the German city of Freiburg talked about the issue of integrating tram systems into the historic environment. Freiburg, winner of the European Public Transport Award, is often referred to as the 'ecocapital of Germany'. The city's motto 'Change your means of transport - Change your attitude' has contributed to a liveable and thriving city centre retaining its historic character.

Professor Dr Bernard Furrer from the city of Berne suggested the key questions are where and how to intervene:

"Where? Never in a buffer zone or in a building of historical value.

How? The stars of architecture are no



Ian Rankin told delegates how Edinburgh has inspired his writing.



Sir Terry Farrell the Edinburgh Design Champion discussed the proposed tram network and Waterfront Regeneration.

guarantee of excellent results, but an open architectural competition could be a good way to achieve high-quality and preservation."

John Hinchcliffe, World Heritage Site Co-ordinator for Liverpool talked about tall buildings guidance being developed for the city, and the process of identifying key strategic views which required protection.

The conference was a great success in bringing



Malcolm Cooper, Chief Inspector, Historic Scotland spoke about the importance of managing change and "...valuing the historic environment from the outset and getting upstream of the process."

together representatives from many different sectors to discuss new design in World Heritage cities, and highlighting good practice to the public.

Delegates included conservationists, developers, planners, and architects from across the UK, Europe, the Middle East and America. The speeches were also widely covered in the press and broadcast media, further helping to illustrate good practice ■



Old and New Towns of Edinburgh

Landscape

• The volcanic hills and valleys create an internationally recognised skyline and stunning views.



Edinburgh Castle dominates the skyline



Calton Hill



Arthur's Seat and Salisbury Crags



Aerial view of Prince Street Gardens



Leafy footpath along the Water of Leith

Topography of Hills and Valleys

The setting of the Site is an ancient volcanic terrain of hills, valleys and skylines.

The Valley of the Water of Leith

A green space of continuous drama and tranquillity within walking distance of the city centre.

Princes Street Gardens

The green valley of Princes Street Gardens separates the Old and New Towns.



Find out more at www.ewht.org.uk

Urban Form and Architecture

• The quality of the architecture and the striking contrast of streetscape, between the Medieval Old Town and Georgian New Town.



Contrasting styles of architecture



Dragons at the entrance to Wardrop's Close



The clock at Canongate Tolbooth Close



Moray Place in the New Town



John Knox House and Mout

Contrasting Character

The Medieval Old Town with its historic street pattern of narrow closes and wynds, with tall tenements towering either side, forms a distinctive contrast with the formal, grand and spacious streets of the Georgian New Town.

Townscape

The high quality townscape is the result of conscious planning over the centuries, with a sense of place and local identity afforded by the consistent use of local materials.

Historic Building

There are many outstanding individual buildings within the



Edinburgh World Heritage Site



History and Heritage

- Edinburgh is a capital city with national institutions, a continuing tradition of law and medicine, and with internationally recognised festivals and events.



The Scottish Parliament



The Palace of Holyrood House

Capital of Scotland

Edinburgh is a royal and ceremonial capital city with national institutions.



Sir Walter Scott

Communities

The city is home to residential and professional communities who have helped to create its unique character.



Statue of philosopher David Hume

Intellectual Tradition

Edinburgh was the birthplace of the eighteenth century Scottish Enlightenment, and the city has long traditions of excellence in geology, medicine, philosophy, law and literature.



Charlotte Square



The Edinburgh International Book

Festival City

Edinburgh hosts the most important international cultural festivals, and the city centre has become the backdrop for events



57 Charlotte Square

Historic Interiors

Important historic interiors exist within a variety of public and domestic settings.



The Nelson Monument and National Monument on Calton Hill

Statues and monuments

Statues and monuments are part of the history of the Site as well as being important set pieces in their own right.



Royal Circus Gardens

Parks, Gardens and Graveyards

The private gardens of the New Town provide an important green environment in the centre of the city, and the many graveyards are an oasis of calm with important historical connections.



Canongate Kirkyard





CONSERVE and ENHANCE

Edinburgh World Heritage administers a Conservation Funding Programme, to help conserve and enhance the World Heritage Site.

Administer a Conservation Funding Programme

The Conservation Funding Programme offers two types of grants. For residents and commercial owners there is repayable grant, and Project Funding for public, community or charitable organisations.

Over the year 24 grants were awarded with a total value of £1,493,070.

- The largest grant was to Well Court in the Dean Village, which will restore the Category A listed building to its original condition.
- At Brunton Place, Hillside Crescent and East Norton Place major projects were completed that have made a significant improvement to the streetscape in the eastern part of the World Heritage Site.
- EWH is working with Hillcrest Housing Association on a project to convert a former hostel in the Grassmarket to affordable housing.

Identify projects to enhance the World Heritage Site

- In collaboration with City of Edinburgh Council a grant was awarded as the first stage in a major project to improve the landscaping and public access at Calton Hill.
- The initial work at Hillside Crescent and London Road Gardens has made a considerable difference to the area, by opening up overgrown areas to make space for new planting.



Calton Hill – £10,000

- Calton Hill is an important part of the World Heritage Site, designated a Site of Special Scientific Interest because of its unique wildlife, the location of famous monuments, and with outstanding panoramic views across the city.
- Work included managing the tree cover, developing wildlife habitats, improving pathways, and providing better lighting with the aim of improving access and tackling anti-social behaviour issues.

"I've been here three years, and I live in the shadow of Calton Hill. It's the first place I take visitors so they can get their bearings, and I often use it as a short cut to get into town – it's a hike to get up there but worth it for the magnificent views. I'd love to know more about the history of the place and all the quirky landmarks that you see on postcards of Edinburgh. Most of all though, I'd love to see more local people, up on the Hill appreciating what they have on their doorstep. If funding from EWH can encourage people to visit Calton Hill, by making it safer, cleaner, more interesting and better publicised, then, as far as I'm concerned, it's money very well spent."

Helen Pank, local resident ■



Gilmour's Close – £140,000

- Gilmour's Close is a Category B listed building dating from 1875 and designed by John Lessels.
- It became known as the Castle Trades Hotel and later Bowfoot House, providing accommodation for the homeless.
- The project will provide much needed affordable homes in the city centre.

"The redevelopment of the hostel using a ground source heat pump, positive input ventilation with heat recovery, enhanced insulation and sunspaces make this a particularly exciting project. Working closely with Edinburgh World Heritage as a funding partner has allowed us to demonstrate how to develop highly efficient refurbished homes with essentially new build standards in listed buildings. We have been delighted to work with EWH to maintain and enhance a building which makes such an important contribution to the streetscape of the Grassmarket."

John Mulloy, Hillcrest Housing Association Group Chief Executive ■

CONSERVE and ENHANCE



Well Court – £1.1 million

- Well Court is a Category A listed building, built between 1883-86 as accommodation for local workers.
- The building was commissioned by Sir John Findlay, who was then the proprietor of The Scotsman. He bought the land and had dilapidated tenements cleared away, to allow his new model housing to be built.
- The extensive restoration will take up to 18 months to complete, and includes repairs to the stonework, roof, windows, clock tower and communal areas.

“The philosophy is for minimal repairs, based on need, and carried out on a like-for-like basis. However where original features are missing they will be replaced, such as window astragals, window paint, and cast iron railings. The general hard landscaping is to be upgraded from concrete to sandstone paving and setts - the intention of the architect Sydney Mitchell.”

Bob Heath, Conservation Architect ■

Other Grants Awarded 2006-07

Lynedoch Place – £20,817

Reinstatement of original street lamps and cast-iron railings.



Edinburgh Central Library – £18,000

Project to digitise images from the unique Edinburgh Room collection and make publicly accessible via a dedicated website.



Patrick Geddes Panel – £1,000

Contemporary glass panel celebrating the work of Patrick Geddes.



Netherbow Port – £3,310

Final instalment of grant for conservation work and an interpretation panel.

East Norton Place – £5,834

Final grant instalment to complete extensive stonework repairs.

PROMOTE and EDUCATE

Effective communication and promotion is central to the work of Edinburgh World Heritage, explaining the significance of the World Heritage Site, encouraging appreciation of its key values and reaching out to new audiences.



at new architecture in the Old Town, Georgian inhabitants of the New Town and Robert Louis Stevenson's connections with the city.

- EWH joined forces with the Scottish Poetry Library and other heritage organisations to promote the schools poetry competition 'Poet in the Past'.



Promote conservation standards with the World Heritage Site

EWH promotes good conservation practice to property owners in the Site.

- Work began on a series of leaflets to provide conservation advice to homeowners in the World Heritage Site. The first will look at the issues of exterior paintwork and ironmongery, which are most important to the outward appearance of the building and where owners can take action themselves.
- To mark National Maintenance Week, Historic Scotland and EWH joined forces to host a home owners seminar in November 2006, with the City of Edinburgh Council and Edinburgh Stair Partnership also present to explain the services they have on offer.

Make the work of EWH more visible

- The grant to Well Court was covered by the Evening News, and in interviews by BBC Radio Scotland and Radio Forth.



- The EWH quarterly newsletter was reviewed and revised during the year. A new format was introduced in January 2007, with hard-copy and e-mail versions. Subscriptions increased over the year from 856 to 1494 people, and copies are now distributed to the City of Edinburgh Council libraries and offices.

Promote awareness and understanding of the World Heritage Site

- The World Heritage Site Promotions Group met for the first time in March 2007 with representatives from the City of Edinburgh Council, Visit Scotland, and Historic Scotland. The group will develop an interpretation strategy, to ensure a co-ordinated approach in presenting the Site to visitors.

- EWH participated in a number of successful public events during the year, working in partnership with the Cockburn Association, Edinburgh City of Literature, Architecture and Design Scotland, the Scottish Storytelling Centre, Scottish Poetry Library and the National Trust for Scotland.

- EWH produced a series of trails to accompany the events, looking



PROMOTE and EDUCATE

World Heritage Day 18 April

For the first time, World Heritage Day was celebrated in Edinburgh on Tuesday 18th April 2006 with a programme of events and activities organised by Edinburgh World Heritage, in partnership with a number of different organisations. Visitors were able to explore the World Heritage Site in the company of expert local guides, with tours of the Dean Village, Greyfriars Kirkyard and the monuments of Princes Street Gardens. There was also an opportunity to see some hidden gems from the archives of the Edinburgh Room and the National Galleries of Scotland.

- A total of 800 people participated in the various talks and guided tours.
- The bells of St Mary's Episcopalian Cathedral, St Cuthbert's, and Fettes College all rang at 6.00pm in celebration of the day.
- A total of 20,000 event leaflets were distributed.
- The event was covered in the Edinburgh Evening News and interviews on Radio Forth.



Doors Open Day

Edinburgh World Heritage worked in partnership with the Cockburn Association again to promote Doors Open Day in 2006. The EWH offices were open with displays of artefacts, maps and photographs illustrated the architecture and social history of the New Town. Children could dress up as a Georgian gentleman or lady and draw a fashionable silhouette portrait to take home. Guided tours of Charlotte Square were offered in the company of costumed guides.

- The EWH offices at 5 Charlotte Square welcomed more than 1500 visitors.
- EWH funding provided for the production of 35,000 Doors Open Day programmes targeted at a new family audience.
- A Doors Open Day family trail was produced which guided visitors around selected venues in the World Heritage Site.
- Thanks to EWH volunteers, Riddle's Court and the bell tower at the Scottish Storytelling Centre were opened to the public.



Scottish Storytelling Festival

Following from success in previous years EWH organised several events as part of the Scottish Storytelling Festival in October 2006. Deacon Brodie's Old Town Tour and Lord Cockburn's New Town Tour invited people to explore the World Heritage Site in the company of a storyteller in character. Deacon Brodie led visitors around the closes and wynds of the Royal Mile telling tales of his criminal life, while Lord Cockburn explained the links with Walter Scott and Robert Louis Stevenson. An additional part of the programme was the Royal Mile Story Tour led by John Fee, who told the stories he heard growing up in the Old Town, such as the legend of Major Weir.

- A total of 180 people took part although each tour was heavily over subscribed.
- The tours sold out very quickly and attracted a wide audience of young and older people.
- A special event supplement produced by the Edinburgh Evening News covered the EWH story tours ■



WORLD HERITAGE CHAMPIONS



St Stephen's Centre Committee,

"Legend has it that William Playfair's St Stephen's Church was designed and built to block the view from George Street to the Edinburgh Academy. It certainly does so, and 180 years later its characteristic shape and tall tower

continue to dominate the New Town landscape by day and by night, when sometimes the clock looks like a moon floating over the north of the city. It's already well-used but with better access there is scope for lots more people to enjoy what this remarkable building has to offer – an historic building brought alive for contemporary community living in the 21st century."

Gerard Harty, resident of Well Court

"I have always wanted to live here and I finally 2 years ago, with a bit of a stretch managed to buy one of the Well Court flats. It is a fantastic place to live because even though you are in the middle of the city it is an exceptional quiet and scenic place. Thanks to the funding and help of Edinburgh World Heritage and the perseverance of Well Court Restoration Committee, Well Court will be here to be enjoyed for generations to come."



Robin Hodge, Publisher, The List Tweeddale Court

"Working in the heart of the Old Town has been a perfect base for The List magazine. Edinburgh's cultural life revolves around its ancient city centre with the Festival and Fringe HQs just up the road, theatres large and small nearby and bars and

clubs busy late into the night. We share this lovely old 16th century courtyard with a number of other media companies - inspired by the beauty of the stone and pace of life around us."

Robyn Marsack, Director, Scottish Poetry Library

"The architect of the Scottish Poetry Library, Malcolm Fraser, said that he intended the building to be a poem, and indeed it shares the characteristics of the best poetry. It is immediately appealing and engaging, it opens out (Tardis-like) into something bigger than you first suspect, it rewards revisiting. Tucked away in this old brewing district, the building – like its contents – is a dialogue of old and new. It provides an oasis where light and calm encourage visitors to slow down, ponder things, and emerge refreshed."



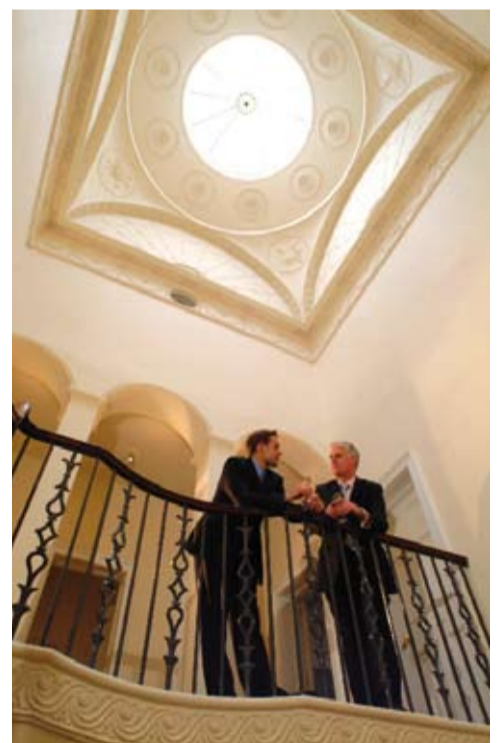
Joyce Connon, Scottish Secretary, WEA Scotland, Riddle's Court

"Riddle's Court is a great place to work. Visitors find the outside staircase, suspended half way up the wall, a bit daunting, but once inside our little office suite they are immediately struck by its charm and history. Riddle's Court is an important building in Edinburgh's historic centre. Its use has evolved over the centuries. It's great that today it is a living, thriving building, with an important social function as a hub for adult education in the city."

Anne Griffiths, Venue Director, The Scotch Malt Whisky Society

"For The Scotch Malt Whisky Society the relationship we have with our buildings is similar to the relationship we have with our single cask malt whiskies in that we celebrate and respect the individuality, character and history of each. The beautifully elegant Georgian townhouse at 28 Queen Street is no exception.

The ambitious project to return the property to its former glory was led by Simpson and Brown Architects. The beautiful ornate plasterwork and curved walls throughout the building, including the exquisite cupola all provide the perfect backdrop for our members to relax and enjoy the finer things in life."



EDINBURGH WORLD HERITAGE

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